



## **We are pleased to announce our new Studio Gallery location three doors down from The Sanderson Center!**

Everyone is welcome to drop by and view some finished work, as well as work in progress. Glass tools and glass are also available for purchase.

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### The art and execution of stained glass is now available from **Glass Artist Gordon Hill**

#### **Glass Fusing & Glass Slumping**

Two-day weekend workshop  
Start Date: May 29th - 30th  
Time: 9:00am - 5:00pm  
Limit of 10 students apply early

Students will be introduced to hot glass, warm glass, cold glass, a brief history of warm glass, fusing and slumping. Included in the basic fusing and slumping process will be:

- Supplies and equipment
- Preparing the kiln for firing
- Keeping a fire log
- Fusing and slumping techniques
- Compatibility testing
- Annealing
- Troubleshooting
- Health and Safety

Cost per student \$225.00

Materials and glass supplied for first two projects. Material and glass will also be available for purchase.

Bring to class: note book, pencil, glass cutter, glass tools, reference pictures or designs.

#### **The Ancient Art of Glass Painting & Staining Glass**

Intensive weekend workshop  
Start Date: June 5th - 6th  
Time: 9:00am - 5:00pm  
Limit of 10 students apply early

Guest Artist Scotty Giffen from East Hampton, Connecticut will share his twenty five years experience in stained glass.

Students will learn to matt, fire, stain, add colour from glass enamels as well as health and safety. The instructor will supply design exercises for painting and matting.

Bring your own reference pictures or designs.

Cost per student \$225.00

Bring to class: note book, pencil, various kinds of clear glass, antique and colored glass, paint brushes, glass tools, rags, glass cleaner, pencils, and ruler.

#### **Sandblasting & Etching Glass**

Two-day weekend workshop  
Start Date: June 26th - 27th  
Time: 9:00am - 5:00pm  
Limit of ten students apply early

Students will be introduced to the techniques and equipment involved in sandblasting and etching glass.

- Historic Background
- How it is done
- Basic Terminology
- Equipment, Supplies & Materials
- Health & Safety Project
- Introduction, Beginning Projects
- Suggested Designs For Your Projects
- Additional Sources For Designs & Further Study
- Health and Safety

Cost per student \$225.00

Bring to class: note book, pencil, glass cutter, glass tools, and any reference pictures or designs.